

# Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2023</i>
Strand or category <i>(please choose)</i>	<i>Small Scale Cooperation Projects Medium Scale Cooperation Projects Large Scale Cooperation Projects</i>

## Cultural operator – who are you?

Name of the organisation	Pro Patrimonio Foundation
Country	Romania
Organisation website	<i>www.propatrimonio.org</i>
Contact person	<i>Raluca Munteanu Propatrimonio.romania@gmail.com</i>
Organisation type	<i>non-governmental organisation</i>
Scale of the organization	<i>Annual turnover 2021 – around 1.150.000 RON</i>
PIC number	<i>936313065</i>
Aims and activities of the organisation	<p><i>Pro Patrimonio Foundation is an international non-profit nongovernmental organization with branches in Romania (Bucharest), Great Britain and France. The foundation dates from the year 2000 and has a series of on-going projects whose main mission is the conservation, rescue and reactivation of cultural heritage, especially in architecture. The actions focus on palpable projects meant to protect and rehabilitate heritage and on involving and raising awareness in communities regarding their own identity, memory and inherited cultural values.</i></p> <p><i>Pro Patrimonio Foundation supports the idea that each citizen is responsible for heritage and that the latter represents an element that shapes social identity. In the view of the Foundation, tradition is not a set of inflexible values, it teaches us to learn about the identity and culture that has shaped us, still models us today and encourages critical thinking adapted in a balanced and practical way to contemporary life.</i></p> <p><i>The Foundation has several programs of national and international importance: 60 de biserici de lemn supported by Europa Nostra and World Monuments Fund; George Enescu House in Moldova; the foundation tries, among other things, to create a network of centers for crafts in the proximity of the monuments (the Traditional Crafts Center in Jibănești, Iași County, developed in relation to P.P. Carp mansion), etc.</i></p> <p><i>The tangible heritage in Romania is in a distressing state and its protection and preservation are imperative. At present, with the overwhelming help of more than 100 volunteers, especially young people, Pro Patrimonio runs a series of projects around several historic architectural monuments designed to save heritage, educate and raise awareness among citizens with</i></p>

\* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<i>respect to the importance of cultural heritage.</i>
Role of the organisation in the project	<i>partener</i>
Previous EU grants received	-

### **Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	architecture, cultural heritage, cultural landscape, revitalization, sustainable ecological development, cultural education, environmental education, performing arts, visual arts, music
Description or summary of the proposed project	<p>Creative Residency Accelerator: Continuing its strategy of seeking models and solutions for cultural heritage, especially in the field of architecture, as a socio-economic and environmental resource, Pro Patrimonio Foundation proposes a productive model of cultural and entrepreneurial development through the Creative Residency Accelerator programme. Fostering creation and cultural education, access to knowledge production, encouraging artistic experimentation and entrepreneurial initiatives are this programme's key directions.</p> <p>In this way, we bring together European guidelines for action to challenge sustainable development for future generations. Architectural heritage becomes, in partnership with the business environment, an accelerating vehicle for culture as a collective resource.</p> <p>We start by introducing the first project of the programme: the creative residencies for culture and environment hosted by the Golescu Ensemble (Villa and Dendrological Park) – Cultural Landscape Observatory in Câmpulung Muscel.</p> <p><a href="https://www.propatrimonio.org/creative-residencyaccelerator/?lang=en">https://www.propatrimonio.org/creative-residencyaccelerator/?lang=en</a></p>
Partners currently involved in the project	-

### **Partners searched – which type of partner are you looking for?**

From country or region	<i>all the countries of Creative Europe</i>
Preferred field of expertise	-
Please get in contact no later than	

### **Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	

### **Publication of partner search**

This partner search can be	Yes
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published?*	
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