



## Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	PRIMAROLIA
Country	Greece
Organisation website	<a href="https://primarolia.com">https://primarolia.com</a>
Contact person	Mr. Sotiris Bolis, <a href="mailto:primarolia.com@gmail.com">primarolia.com@gmail.com</a> , +30 6974642277
Organisation type	Non-governmental organisation, private not for profit organization.
Scale of the organization	5 employees + 6 freelancers
PIC number	896074070
Aims and activities of the organisation	<p>Primarolia organization is a platform that designs and implements thematic cultural strategies. Its main activities concern historical research, cultural heritage and contemporary art and culture, where artists, curators, academics contribute and cooperate.</p> <p>Having as main inspiration the cultural and historical impact of the <b>Corinthian currant</b> across European ports during 19<sup>th</sup> and 20<sup>th</sup> century, Primarolia organisation activates and implements interdisciplinary and intermedia collaborations and intercultural projects with public bodies, cultural and academic institutions. The annual extroversion of Primarolia organisation takes place through the homonymous Primarolia Festival, which presents creative symposia/workshops of historical research and developmental culture, contemporary collaborations with cultural and academic institutions in common projects, various events of music, theatre, cinema, installations and - as its major event - a curated contemporary art exhibition with invited artists from Greece and abroad who present experimental new works inspired by the local identity and Corinthian currant histories.</p>
Role of the organisation in the project	Project leader
Previous EU grants received	No

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	Cultural heritage, historical research, performing arts, audiovisual arts, digital arts
Description or summary of the proposed project	Our proposal concerns the cultural exchange and the social impact as a consequence of <b>the trade roads and the mobilities across European countries and ports</b> in the past centuries (e.g. the routes of Corinthian currant trade during 19 <sup>th</sup> and 20 <sup>th</sup> century). We are looking for partners to implement a project that explores different trade roads and valorizes this cultural heritage in a creative way, including historical research, art residencies, exhibitions of contemporary art, art education and cultural tourism.
Partners currently involved in the project	-

**Partners searched – which type of partner are you looking for?**

From country or region	ALL
Preferred field of expertise	
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Erasmus+

**Publication of partner search**

This partner search can be published?*	Yes
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